

10.05.2019

## **Werkbund Exhibition: Spaces of opportunity—The Sketchbook as Experimental Field**

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Christoph Ingenhoven contributed a sketchbook to the exhibition "Spaces of opportunity—Sketchbook as Experimental Field". It contains one of the first iconic sketches for Marina One in Singapore, which he drew in 2012.

From May 10 until June 20, 2019 the Deutsche Werkbund Berlin is exhibiting sketchbooks by its members on the occasion of its 70th anniversary. The method of sketching and collecting drawings, collages, notes in books—be they analog or digital archives—seems to connect artists, graphic artists, designers, architects, urban planners, craftsmen and manufacturers. Is the sketchbook still relevant in the age of digital transformation?

Christoph Ingenhoven answers this question as follows: "I rarely use a classic sketchbook, as in this design for Marina One. I create many of my designs on sketch paper in the presence of my team. This is a communicative process in which I take the decisions of form-finding with pen and word. I develop my thoughts in conversation, illustrate and communicate at the same time. On the way, a simple piece of paper or even the famous napkin is enough."

Ingenhoven's drawing of Marina One shows the basic idea of the building complex. The largest project of ingenhoven architects was officially opened in Singapore on January 15, 2018. As an international role model for living and working, Marina One makes an innovative contribution to the discourse on megacities, especially in tropical regions, which, in the context of increasing population and climate change, face enormous challenges.

Exhibition opening:

9 May 2019, 7 pm in the German Werkbund Berlin e. V.

Duration of the exhibition:  
May 10, 2019 – June 20, 2019

Location:  
German Werkbund Berlin e. V.  
Goethestraße 13  
10623 Berlin